



Project Site: Old North Church

When walking into a church one is also entering into many expectations. There is a steady negotiation of the personal and communal, the public and private. We are investigating these, and how they manifest in the body, with the premise of this architecture. We've been developing prompts that are slight alterations of actions, practices, and behaviors that are traditionally embedded in this space. We're probing their history and their objectives, extrapolating upon their rhythms and motives, cultivating a collection of surrealistic interpretations. This fall we are crafting a film here in Old North, and this year's research has been in support of this. As participants in our process, we invite you to take time to experience the prompts we have prepared. Your movement may be quite subtle; know that your authentic gestures are amplified by the context, unison, and the point of view of the camera.

We are so grateful for your involvement, and we thank you for your generous contribution of time and presence.

Jenna + Sue