

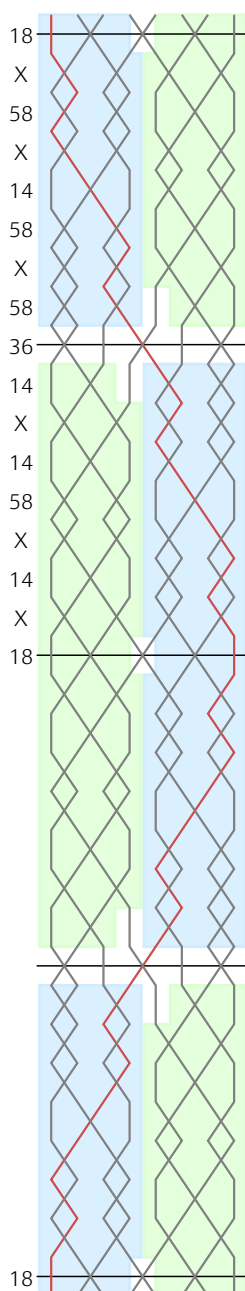
# Bristol Surprise Major

You can think of Bristol Major as being divided into the work on the front half of the row (places 1-4) and the back half of the row (places 5-8).

When the treble is on the front during the first and last quarter of each lead, the other bells on the front treble-bob-hunt on the front four. Meanwhile, the bells on the back hunt to a point and then hunt back the way they came. Any bell that would hunt down to the front or hunt off the back instead turns around in 5th and 8th place, making the point into a Stedman turn.

When the treble is on the back during the middle two quarter-leads, the work is reversed: the bells on the back treble-bob-hunt while the bells on the front make points.

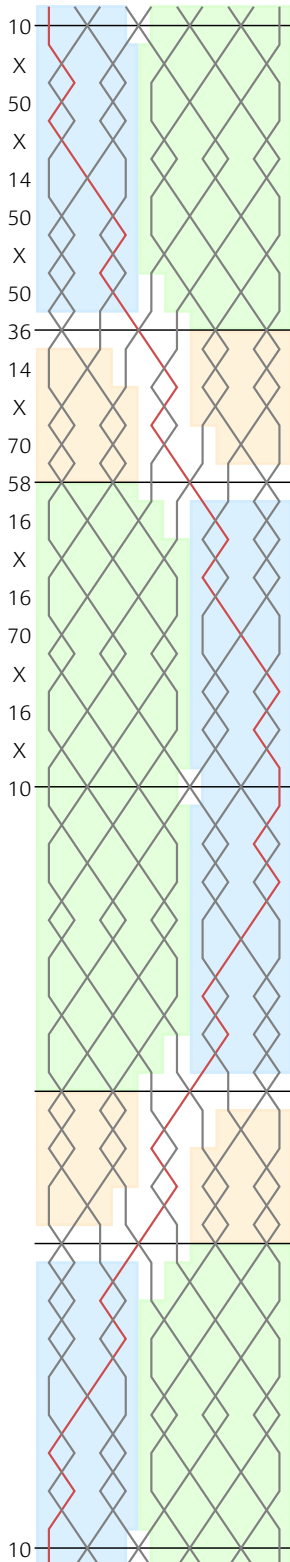
Every time a bell makes a point, it switches between right and wrong hunting. The treble-bob-hunting is all right hunting, though, so fishtails at the boundaries between the two kinds of work also switch a bell between right and wrong hunting. The places around the treble in 3rd through 6th place act similarly to make the affected bells hunt right while they pass the treble.



- 2, 3, 4 treble bob hunt right on the front four.
  - 2 and 4 end with fishtails to transition from right to wrong hunting.
  - 3 makes thirds after dodging with the treble.
- 5, 6, 7, 8 hunt right three places to a point at handstroke, then hunt wrong three to five places back.
  - 6 and 7 do a Stedman turn, pointed by their afterbells.
  - 5 ends with fourths and fifths as it passes the treble.
- 6, 7, 8 treble bob hunt right on the back four.
  - 6 and 8 start with fishtails to transition from wrong to right hunting.
  - 7 makes sixths before dodging with the treble.
- 2, 3, 4, 5 hunt wrong to a point at backstroke, then hunt right through the half lead.
  - 3 and 4 do a Stedman turn, pointed by their coursebells.
- 5, 7, 8 treble bob hunt right on the back four.
  - 5 and 7 end with fishtails to transition from right to wrong hunting.
  - 8 makes sixths after dodging with the treble.
- 2, 3, 4, 6 hunt right to a point at handstroke, then hunt wrong three to five places back.
  - 3 and 4 do a Stedman turn, pointed by their afterbells.
- 2, 3, 4 treble bob hunt right on the front four.
  - 2 and 3 start with fishtails to transition from wrong to right hunting.
  - 4 makes thirds before dodging with the treble.
- 5, 6, 7, 8 hunt wrong to a point at backstroke, then hunt right through the lead end.
  - 6 starts with fourths and fifths as it passes the treble.
  - 5 and 8 do a Stedman turn, pointed by their coursebells.

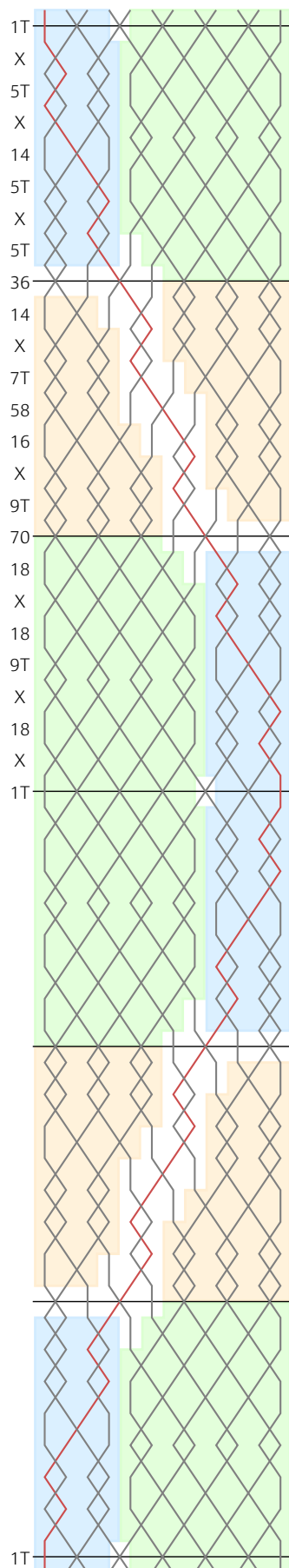
# Bristol Surprise Royal

Bristol Royal extends Bristol Major with a wrong dodge above and below the treble when it's in 5-6 (and Bristol Maximus adds another wrong dodge). All of the Bristol Major work is still there when the treble is in the front or back four places, but with those extra dodges, the place bells string the pieces of work together in different ways. The place bell order is also reversed in Bristol Royal, and different again in Bristol Maximus.



- 2, 3, 4 start as in Bristol Major: treble bob right on the front four.
  - 2 and 4 end with fishtails to transition from right to wrong hunting.
  - 3 makes thirds after dodging with the treble.
- Other bells hunt right three places to a point at handstroke, then hunt wrong three to five places back.
  - 6 and 9 do a Stedman turn, pointed by their afterbells.
- Treble bob wrong for eight blows (everybody does one dodge).
- When you pass the treble, make places around it.
  - 5, 7, and 9 make places in 4/5, 5/6, and 6/7 down, respectively.
  - 7 dodges with the treble in 5/6 between its places.
- 6, 8, 10 treble bob right on the back four.
  - 6 and 8 start with fishtails to transition from wrong to right hunting.
  - 10 makes eights before dodging with the treble.
- Other bells hunt wrong to a point at backstroke, then hunt right through the half lead.
  - 4 and 5 do a Stedman turn, pointed by their coursebells.
- 8, 10, and 9 treble bob right on the back four.
  - 10 and 9 end with fishtails to transition from right to wrong hunting.
  - 8 makes eights after dodging with the treble.
- Other bells hunt right to a point at handstroke, then hunt wrong three to five places back.
  - 2 and 7 do a Stedman turn, pointed by their afterbells.
- Treble bob wrong for four blows (everybody does one dodge).
- When you pass the treble, make places around it.
  - 6, 4, and 2 make places in 6/7, 5/6, and 4/5 up, respectively.
  - 4 dodges with the treble in 5/6 between its places.
- 3, 5, and 7 treble bob right on the front four.
  - 5 and 7 start with fishtails to transition from wrong to right hunting.
  - 3 makes thirds before dodging with the treble.
- Other bells hunt wrong to a point at backstroke just before the treble's snap, then hunt right through the lead end.
  - 6 and 9 do a Stedman turn, pointed by their coursebells.

# Bristol Surprise Maximus



- 2, 3, 4 start as in Bristol Major: treble bob right on the front four.
  - 2 and 4 end with fishtails to transition from right to wrong hunting.
  - 3 makes thirds after dodging with the treble.
- Other bells hunt right three places to a point at handstroke, then hunt wrong three to five places back.
  - 6 and 11 do a Stedman turn, pointed by their afterbells.
- Treble bob wrong for eight blows (everybody does two dodges).
  - Below the treble, dodge at the second and fourth handstroke.
  - Above the treble, dodge at the first and third handstroke.
  - And dodge at the second and fourth backstroke with the treble.
- When you pass the treble, make places around it.
  - 5, 9, and 12 make places in 4/5, 6/7, and 8/9 down, respectively.
  - 7 and 11 make places and dodge with the treble in 5/6 and 7/8.
- 6, 8, 10 treble bob right on the back four.
  - 6 and 8 start with fishtails to transition from wrong to right hunting.
  - 10 makes tenths before dodging with the treble.
- Other bells hunt wrong to a point at backstroke, then hunt right through the half lead.
  - 4 and 7 do a Stedman turn, pointed by their coursebells.
- 8, 10, 12 treble bob right on the back four.
  - 10 and 12 end with fishtails to transition from right to wrong hunting.
  - 8 makes tenths after dodging with the treble.
- Other bells hunt right to a point at handstroke, then hunt wrong three to five places back.
  - 3 and 11 do a Stedman turn, pointed by their afterbells.
- Treble bob wrong for eight blows (everybody does two dodges).
  - Below the treble, dodge at the first and third handstroke.
  - Above the treble, dodge at the second and fourth handstroke.
  - And dodge at the second and fourth backstroke with the treble.
- When you pass the treble, make places around it.
  - 6, 2, and 5 make places in 8/9, 6/7, and 4/5 up, respectively.
  - 4 and 3 make places and dodge with the treble in 7/8 and 5/6.
- 7, 9, 11 treble bob right on the front four.
  - 9 and 11 start with fishtails to transition from wrong to right hunting.
  - 7 makes thirds before dodging with the treble.
- Other bells hunt wrong to a point at backstroke just before the treble's snap, then hunt right through the lead end.
  - 4 and 12 do a Stedman turn, pointed by their coursebells.